

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

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Email: tickets@lynn.edu
Events: lynn.edu



GUEST PIANIST WEEKEND with ALESSANDRO DELJAVAN Saturday, December 1, 2018 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Recital Program

Mazurkas, Op. 17

Frederic Chopin

Mazurka No. 1 in B-flat Major: *Vivo e risoluto*
Mazurka No. 2 in E Minor: *Lento, ma non troppo*
Mazurka No. 3 in A-flat Major: *Legato assai*
Mazurka No. 4 in A Minor: *Lento, ma non troppo*

Sonata No. 2 in B-Flat Minor, Op. 35

Frederic Chopin

I. Grave – Doppio movimento
II. Scherzo
III. Marche funèbre: Lento
IV. Finale: Presto

Nocturne (in the daylight)

Antonello Tosto

Intermission

Piano Sonata in B Minor, S.178

Franz Liszt

About the Artist

Born of an Italian mother and Persian father, **Alessandro Deljavan** began learning to play piano before the age of two and gave his first performances at age three. He has since performed around the world including in Austria, Belgium, China, Columbia, Cyprus, Denmark, France, Germany, India, Israel, Italy, Lithuania, South Korea, Poland, Russia, Slovakia, Sweden, Switzerland, and the United States. Alessandro Deljavan has won top prizes in competitions including Concours musical de France (1st Prize, Paris, 1996), Hummel Competition (2nd Prize, Bratislava, 2005), Gina Bachauer Young Artist Competition (5th Prize, 2005), Cliburn Competition (John Giordano Discretionary Award, 2009), Isangyun Competition (2nd Prize, Tongyeong, South Korea, 2010), and Cliburn Competition (Raymond E. Buck Discretionary Award, 2013). Alessandro has performed with orchestras such as the Mariinsky Theatre Orchestra (St. Petersburg, Russia), the Fort Worth Symphony Orchestra (Fort Worth, Texas, USA), the Orchestra Sinfonica di Milano Giuseppe Verdi (Milan, Italy), Orchestra Sinfonica Leopolis (Atri, Italy), Orchestra Haydn di Bolzano e Trento (tour in Italy & Slovakia), Israel Camerata Orchestra (Tel Aviv, Israel), Wu Han Philharmonic Orchestra (Wu Han, China), and the Lithuanian Chamber Orchestra (Vilnius, Lithuania), among others.

He has appeared at festivals such as the Festival International Piano Classique de Biarritz (Biarritz, France), Festival Chopin à Paris (Paris, France), Piano Intime Series (Montpellier, France), Glafsfjordens musikfestival (Arvika, Sweden), Bologna Festival (Bologna, Italy), Il Festival Piano Master (Gravedona, Italy), Orta Festival (Lago d'Orta, Italy), Gradus International Piano Festival (Aarhus, Denmark), Franz Liszt Festival (Albano Laziale, Italy), Festival Città di Morbegno (Morbegno, Italy), Festival Internazionale di Lapedona (Lapedona, Italy), Autunno Musicale (Como, Italy), the Bogotá International Piano Festival (Bogotá, Colombia) and Tippet Rise (Montana, USA). His chamber music partners have included the Takács Quartet, the Sine Nomine Quartet and the Brentano Quartet. He has toured extensively with the violinist Daniela Cammarano with whom he has recorded several albums for the Aevea, Brilliant Classics and Onclassical labels. Alessandro has appeared in films such as 'Franz Liszt: The Pilgrimage Years' (RAI – Italian TV), 'Virtuosity' (Cliburn / PBS), and numerous live broadcasts on European radio. The live webcasts from the Cliburn competitions (2009 & 2013) were seen by over a million viewers in 155 countries.

Alessandro Deljavan has a discography of over 40 albums with the Stradivarius, Brilliant Classics, Onclassical, Aevea, Naxos, Tactus and Piano Classics labels. Some of the most recent releases (since 2015) include two albums of the complete Chopin Waltzes & Études (Brilliant Classics), the Complete Chopin Mazurkas (Aevea), the Complete Piano / String works of Taneyev (Aevea), the Complete Piano Works of Reynaldo Hahn (Aevea), the Complete Violin Sonatas of Edvard Grieg (Aevea), the Complete Works for Piano and Cello of Martucci (Tactus), Schumann Works for Piano (Academy / Artalinna), Bach Complete Little Preludes (Aevea), Bach: The Seven Toccatas (Piano Classics), and a double CD recording of works by Mompou (Brilliant Classics). In 2018 will be released an all Liszt album including the complete Mephisto Waltzes and the Sonata in B Minor and a recording of the Bach Goldberg Variations, both recorded in 9.1 surround at Tippet Rise, Fishtail, Montana. Just out is the Grieg Complete Lyric Pieces (three hours / 66 tracks) which has had more than 200,000 streams on Spotify in the first month since its release.

Alessandro Deljavan graduated from the Conservatorio Statale di Musica Giuseppe Verdi (Milano, 2003) and the Istituto Gaetano Braga (Teramo, 2006). From 2005 – 2013 he was among the select young artists attending the International Piano Academy at Lake Como, Italy under the tutelage of the Academy's artistic director, William Grant Naboré. In addition, he has taken part in courses at the Mozarteum Salzburg, the Festival dell'Nazioni at Città di Castello and the Ottorino Respighi Foundation on St. George Island, Venice, Italy. His teachers include Valentina Chiola, Piotr Lachert, Ricardo Risaliti, Enrico Belli, Eugenio Bagnoli, Lazar Berman, William Grant Naboré, Dimitri Bashkirov, Laurent Boullet, Fou Ts'ong, Dominique Merlet, John Perry, Menahem Pressler and Andreas Staier. He is currently professor of piano at the U. Giordano Conservatory of Music, Foggia, Italy.

Guest Pianist Weekend

The mission of the "Guest Pianist Weekend" at Lynn University is to bring a prominent guest artist teacher to campus annually for a solo recital and master class. It has been celebrated in the Conservatory since 2004 and previous guests have been Peter Serkin (Bard College Conservatory of Music), Stanislav Ioudenitch (Park University, Oberlin, and International Piano Academy Lake Como and Summer Piano School), Nancy Weems (University of Houston), Boris Slutsky (Peabody Conservatory), Philip Fowke (Trinity Laban Conservatoire of Music & Dance, London), Ory Shihor (The Colburn School), Jon Kimura Parker (Shepherd School of Music at Rice University), Gary Graffman (Curtis Institute), Arie Vardi (Hochschule für Musik in Hannover), Robert McDonald (The Juilliard School & Curtis Institute), Thomas Hecht (Yong Siew Toh Conservatory at the National University of Singapore), John Perry (University of Southern California & the Colburn School), Yoshi Nagai (The San Francisco Conservatory & Interlochen Arts Academy), and Rebecca Penneys (Eastman School of Music).